

MOONLIGHT SONATA

(Sonata No. 14, Opus 27, No. 2, First Movement)

Ludwig van Beethoven
(1770-1827)

Adagio sostenuto

3 5 1 2 4

sempre pianissimo e senza sordini

con pedale

The first system of the score covers measures 1 to 3. The treble clef staff contains a continuous eighth-note melody with fingerings 3, 5, 1, 2, 4. The bass clef staff has a sustained pedal point in the left hand, with a 'con pedale' instruction below it. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

4 2 5 3 5 4 5 3 5 2 4 2 3 2 4 2 4 3

The second system covers measures 4 to 7. The treble clef staff continues the eighth-note melody with various fingerings (2, 5, 3, 5, 4, 5, 3, 5, 2, 4, 2, 3, 2, 4, 2, 4, 3). The bass clef staff provides harmonic support with chords and single notes.

8 4 5 5 4 1 2 1 2 3 4 5 4 3 2 1

The third system covers measures 8 to 11. The treble clef staff features a descending eighth-note line with fingerings 4, 5, 5, 4, 1, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff continues with a steady accompaniment.

12 1 2 4 3 4 3 3 1 2-1

The fourth system covers measures 12 to 15. The treble clef staff has a descending eighth-note line with fingerings 1, 2, 4, 3, 4, 3, 3, 1, 2-1. The bass clef staff includes a '3' fingering in measure 14.

16 3 5 4 3 3 5 4

The fifth system covers measures 16 to 19. The treble clef staff continues the descending eighth-note melody with fingerings 3, 5, 4, 3, 3, 5, 4. The bass clef staff features a '4' fingering in measure 16.

20

4 1 2 3

2 3 2 4 4

1 2 4 1

24

4

3

cresc.

decresc.

1 4 4

28

4

2 4 4 4 4

1 2 4

4

p

32

5 1 2 1 3 2 4 2 5

3 2 5 1 4 2 5 4 2

1 3 1 2 1 3 2 4 2 5 1 4

2 5 1 2 1 3 2 4 2 5 1 4

1 3 2 1 4 1

36

3 1 5 2 4 1 3 1 5 2 5 2

4 1 3 1 5 2 5 2 3 1

3 2 1

1 4 5 2

1 5 2 5 2 3 1

40

decresc.

pp

3

4 5 3 2

2 4 1 2 4 3

44

48

52

56

60

64